RPG Maker VX Ace - Shrouded Wonder Music Pack Download Utorrent Kickass



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About This Content

Looking for music that's slightly mysterious and puzzling? We've got the perfect pack!

Composed by by Elijah Mills, this music pack is perfect for creating the atmosphere of mystery and enigma any puzzle game needs. The songs range from amusing ditties to intense mystery, ensuring that there's something for every mood. Shrouded Wonder Music pack is a small smattering of fun songs you'll love to have.

Music preview on Soundcloud

This pack contains:

- 10 BGM tracks suitable for puzzles, mysteries and shocking revelations.
- A variety of instruments, melodies and sounds.
- .wav, .ogg, and .mp3 formats included.
- Royalty free music to use in your commercial and non-commercial RPG/IG Maker projects.

Title: RPG Maker VX Ace - Shrouded Wonder Music Pack

Genre: Design & Illustration, Web Publishing

Developer: Elijah Mills Publisher: Degica

Release Date: 6 Feb, 2015

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Minimum:

OS:Microsoft® Windows® XP / Vista / 7 (32-bit/64-bit)

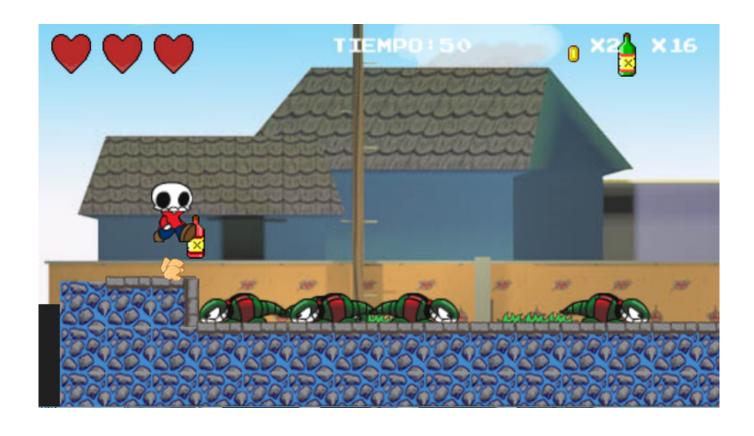
Processor:Intel® Pentium® 4 2.0 GHz equivalent or faster processor

Memory:512 MB RAM

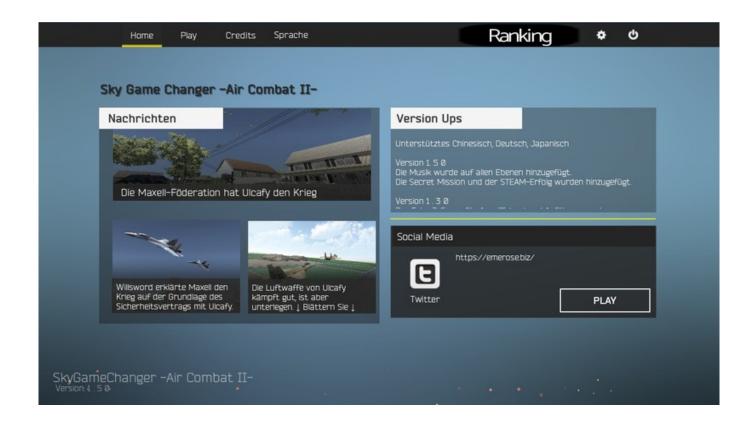
Graphics: 1024 x 768 pixels or higher desktop resolution

Hard Drive: 400 MB HD space

English,French,German,Italian







Color update changed everything. I'm copying most part of this review from my **Flesh Eaters** review. If devs aren't bothering with making a unique game, why would I bother writing a unique review?

Ah, another encounter with the Back to Basics publisher. A publisher that's not really known to players, cause he keeps his doings shady, but some of the more observant people may know him, them, it, whatever you call it. This establishment keeps pumping out cheap games, each made in a few weeks, with the very same textures, no significant gameplay, no storyline, no unique sounds even. How they keep these similar games and not breaking any Steam rules is beyond me, but okay, let's move on to the game.

What do we have here? Another unfinished game, with the very same art as their other titles:

- Kivi, Toilet and Shotgun. Check the characters, textures, sounds, particles, weapons and the overall feel of the game.
- Flesh Eaters Yet again, check characters, textures, weapons, particles, camera, sounds and overall feel.

This game has bugged mechanics, top-down perspective and a feel of a product that has been made during a day off by a lazy programmer, using some stolen art from some other project (I won't be surprised, if that's the exact case here).

There is a single player campaign, yet it's so insignificant (and unfinished), that there's nothing to actually play with. If you do enjoy unfinished products with no quality whatsoever, buy it. If not, just move along.. Wow, truly one of the best VR survival horror games out for the HTC Vive! Check out my first VR gameplay, also with Mixed Reality view, in this video below:

https://www.youtube.com/watch?v=RoV43t-MaJk

My short video "review" speaks for itself, but I have to add that that I'm amazed about Dreadhalls - its a lovely VR horror experience with beautiful graphics, perfect sounds and music that adds to the immersion and gives the game a creepy feeling from the first minute of your gameplay. Controls are perfect with FREE LOCOMOTION - no teleporting needed - and the control system itself with Vive controller tracking and room scale support works just lovely.

I have only played for around an hour so far, but already almost sh*t my pants a few times - the jumpscare scenes are great, but the best part is that the game is scary even when nothing is happening for the moment - and that's how a good VR horror game should work. Its all about the atmostphere, sence of presence and immersion in the game.

All in all, I just love Dreadhalls so far - and I would recommend this to anyone out there with a Vive! Price is low, so its definately a must-buy if you enjoy horror games - and if you dare to play them of course :)

Cheers

SweViver. Cute and short. Inputs are agreeable. I don't know why the snails wanted to settle on Mordor anyway.. There is no point in this game. Like u steal a car and the go back and steel a new one you can go you your garage but u can only train on lockpicking ect and showcase the cars you have stolen! PLZ dont buy this crap not worth the money. The biggest issues I have noticed is that when you play using a controller, you have a tendency to try to move diagonally since the level is viewed from an angle. this has caused me to accidentally move the wrong way a few times. You still only move the joystick up down left or right, even though your block ends up moving diagonally. Other than that the music is great and the game is a lot of fun.. It lacks pretty much every feature i was looking for. It flips normals on random elements on my .obj files. (Yes, they were exported properly) The controls are a mess, you can't rotate, or size yourself, or the modell just by dragging the controllers (like in any other VR software), oh no, instead you have to input your precise measures into a frickin calculator by pointing at buttons like a plonker... Also, when you resize your modell, you are resizing the whole "table" with it (which i guess has the size of your chaperone), and the modell will be always on the edge of the table, so you never have enough room to stand in front of your model to take a good look. Yes you can step away and look at the front in giant mode, but i want to walk around my model on a 1:1 scale, since...you know...THAT'S THE WHOLE POINT OF THE SOFTWARE. I know it's EA but problems like these should have been fleshed out in the pre-alpha state.

The UI is ugly, you can't set up the lights, you can't change environment (what's the point of a VR modell viewer in the age of PBR where you can't change the environment?), and only two formats are supported (.dae, .obj). This mess should be free.

You can recreate almost the same software in Unity\Unreal within like 3 minutes with 0 knowledge, just by drag and dropping a few assets, or just wait until Blender releases version 2.79 which will have official HMD support.

Let's get this out of the way early doors. The game doesn't have a story or any real progression, other than your bank balance growing. There aren't any upgrades and it does feel quite simplistic. But what it lacks in depth it makes up for in nostalgia.

If you haven't ever been to the bookies during the 80s or 90s then you might want to avoid this one. However, if you remember a time before the casino machines took over the high street then strap yourself in.

While the game may not look much from the screenshots, it does a decent job of recreating the tv screens and racing papers that were an essential part of a saturday afternoon. The football section feels a bit tacked on to be honest but it does help add some variety.

The best part about the game is that you can just chill out, read through the form and pick a winner. You then get to listen to some basic commentary in the bookies and if you don't win you can drown your sorrows in the pub next door. The real challenge is trying to make your money last until your next giro gets cashed.

If you are looking for a deep immersive racing game then I would suggest Starters Orders. If you've had a long day at work and you just fancy trying your luck without the risk of losing any real money then this game is really relaxing and good simple fun.

A couple of suggestions for the dev. Greyhound DLC would be nice. A bit more of a tipping section in the newspaper with naps would be fun.. Was able to get in my first game with People Today! omg it was awesome it was only 2v2 and yet still really great i really wish there were more people to play with and a bigger community it needs to happen! 10V10. TL;DR Fans of real Roguelikes like ADoM, NetHack(and its variants) *Angband, ToME, CoD, Stone Soup ect will find this one very shallow. For long time Roguelike fans, Cardinal Quest 2 is entirely lacking in the depth and variety that makes those games interesting and the reason they've been played for 25+ years. For those just getting their feet wet in the genre, it may provide a good introduction to how a Roguelike works without overwhelming the player. The unlockables are nice, and I like the pixel art and music, but as it stands the game is way too bare bones to recommend it to any but an absolute beginner to the genre.

To start, I'd like to say this is a Roguelike incredibly light. And when I say Roguelike, I mean a *real* Roguelike. Not "any game with permadeath and procedural generation" which seems to be what Roguelike means to a lot of people nowdays.

But a turn based (as in, every step you take causes the enemies to act)RPG in randomly generated maps where you make your way through the levels, killing enemies, collecting randomly generated items and levelling up similar to the old ASCII game Rogue. The base mechanics are like any roguelike. Turn based, top down map where you go around killing enemies and finding loot to proceed through the levels.

Compared to most real Roguelikes out there, Cardinal Quest 2 is very shallow. Theres no identification that I can see, and no negative/cursed items(theres no BUC status at all). There isnt even any diagonal movement. You have 5 item slots, 5 spell slots, and your standard "armor/boots/cap/gauntlet/magic item/weapon" (No shield that Ive seen) equipment. Beyond that, there doesnt seem to be any inventory - you dont seem to be able to carry anything beyond what you have equipped and your 5 spells and 5 items. When you find an item, you have the option to "trash" it for gold, or wear it, replacing what you have currently equipped. Theres no shops, but sometimes on a map theres a "scavenger" who has 3 different items to offer you.

Go around a map, collect pre identified items, go to the next screen when you find the exit. Level up on occassion with a tiny 9-skill skill tree. Thats it. There are 7 classes, only 3 of which are unlocked to start, and no races. You cant even name your character from what I can see. (if there is a way, let me know and I'll remove this line)

There is also unlockable perks and gear for each class that you can get by fulfilling certain conditions (like Rogue's Tale). Thats the main draw, and unfortunately appears to be one of the only draws.

Thing is, if there was stuff added it this game across the board it'd be a pretty good lightweight Roguelike. It has decent music and pixel art, unlockables, a global leaderboard and seems like a good foundation to build a deeper game on. As it stands, though, its bare bones. I really can't recommend it to anyone but the most absolute beginner to Roguelikes. Even in that case, theres way better lightweight Roguelikes out there (like Sproggiwood) for the beginner who's just learning the genre. For a longtime player of NetHack, ToME, and ADoM like myself theres not much here to keep you interested.. 11/10 would fund first-year game-design students again.. The AI and replayability is top notch.

Very addicting, cool strategy game. Much better than Militia.

Don't let the graphics dissuade you from getting.

Check out the other games as well- excellent gameplay.. Best Game Ever i cant stop playing it!!!!

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